

SOMAGWAZA

INITIATION SONG
XHOSA PEOPLE-SOUTH AFRICA

SOPRANO 1

SOPRANO 2

ALTO

HE-ME YO A - WE HE-ME YO A -

SO-MA-QWA-ZA YO A - WE YO A-WE

A - WE A - WE SO-MA-QWA-ZA A - WE A -

Detailed description: This system contains the first three staves of the musical score. The time signature is 4/4. The Soprano 1 part begins with a whole rest for the first two measures, followed by a melodic line. The Soprano 2 part also begins with a whole rest, then enters with a melodic line. The Alto part starts with a melodic line. The lyrics are written below each staff, with some words aligned with specific notes.

5

S. 1

S. 2

A.

WE SO-MA-QWA - ZA HE-ME YO A - WE HE-ME YO A - WE SO-MA QWA - ZA

SO-MA-QWA - ZA YO A - WE YO - A-WE SO-MA-QWA - ZA

WE SO-MA-QWA - ZA A - WE A - WE SO-MA-QWA - ZA

Detailed description: This system contains staves 4 through 6. The Soprano 1 part continues its melodic line. The Soprano 2 part continues with a similar melodic line. The Alto part continues with a melodic line. The lyrics are written below each staff, with some words aligned with specific notes.

9

S. 1

S. 2

A.

HE - ME YO A - WE HE - ME YO A - WE SO - MA QWA - ZA

YO A - WE YO A - WE SO - MA - QWA - ZA

A - WE A - WE SO - MA - QWA - ZA

Detailed description: This system contains staves 7 through 9. The Soprano 1 part continues its melodic line. The Soprano 2 part continues with a similar melodic line. The Alto part continues with a melodic line. The lyrics are written below each staff, with some words aligned with specific notes.

12

S. 1

S. 2

A.

HE - ME YO A - WE HE - ME YO A - WE SO - MA QWA - ZA

YO A - WE YO - A - WE SO - MA - QWA - ZA

A - WE A - WE SO - MA - QWA - ZA

Detailed description: This system contains staves 10 through 12. The Soprano 1 part continues its melodic line. The Soprano 2 part continues with a similar melodic line. The Alto part continues with a melodic line. The lyrics are written below each staff, with some words aligned with specific notes.

AYA NGENA

4vm y solo

Canción Zulú
África

Solo

2

3

A- ya nge- na a- ya pu- ma a- ya di- di ze- la a- ya

Soprano

Contralto

Tenor

Bajo

A- ya nge- na a- ya pu- ma a- ya di- di ze- la a- ya

A- ya nge- na a- ya pu- ma a- ya di- di ze- la a- ya

A- ya nge- na a- ya pu- ma a- ya di- di ze- la a- ya

A- ya nge- na a- ya pu- ma a- ya di- di ze- la a- ya

A- ya nge- na a- ya pu- ma a- ya di- di ze- la a- ya

4

5

6

7

8

- sa- ba ma- gua- la A- ya nge- na a- ya pu- ma a- ya di- di ze- la a- ya - sa- ba ma. A- ya

- sa- ba ma- gua- la A- ya nge- na a- ya pu- ma a- ya di- di ze- la a- ya - sa- ba ma- gua- la

sa- ba ma- gua- la A- ya nge- na a- ya pu- ma a- ya di- di ze- la a- ya - sa- ba ma- gua- la

- sa- ba ma- gua- la A- ya nge- na a- ya pu- ma a- ya di- di ze- la a- ya - sa- ba ma- gua- la

- sa- ba ma- gua- la A- ya nge- na a- ya pu- ma a- ya di- di ze- la a- ya - sa- ba ma- gua- la

9 sa- ba -

10 A- ya - sa- ba ma- gua- la -

11 A- ya - sa- ba -

12 A- ya - sa- ba ma- gua- la

A- ya - sa- ba ma- gua- la -

A- ya - sa- ba ma- gua- la -

A- ya - sa- ba ma- gua- la -

A- ya - sa- ba ma- gua- la -

A- ya - sa- ba ma- gua- la -

A- ya - sa- ba ma- gua- la -

p

13 sa- ba -

14 A- ya - sa- ba -

15 A- ya - sa- ba -

16 A- ya - sa- ba ma- gua- la

A- ya - sa- ba ma- gua- la -

A- ya - sa- ba ma- gua- la -

A- ya - sa- ba ma- gua- la -

A- ya - sa- ba ma- gua- la -

A- ya - sa- ba ma- gua- la -

A- ya - sa- ba ma- gua- la -

p

Fine

Coro

Aya ngena, aya puma, aya didi zela, aya saba maguala
 Aya ngena, aya puma, aya didi zela, aya saba maguala.
 Aya ngena, aya puma, aya didi zela, aya saba maguala
 aya saba maguala.
 Aya saba maguala, Aya saba maguala.

Solo

Aya ngena, aya puma, aya didi zela, aya saba maguala
 Aya ngena, aya puma, aya didi zela, aya saba ma.
 Aya saba, aya saba
 Aya saba, aya saba.